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Old time jamaican gospel songs list

Jay Z gets credit for being the most decided businessman (pardon me – business, man) in hip-hop history. He applauded being one of the richest rappers in the world. He gets props for having the most affected girl in the game. But Hov rarely gets props for his songwriters. Yet he has a proven ability to write about any conceivable subject, including some you wouldn't dare dream of. Like selling crack to your mother or shooting your brother (he described both in detail on the same track). During his decades-long career, International Hov touched on many topics during different beats. Give Jay Z a loop of flute or bleeps ukulele over the drums and he'll give you a hit. These are the 25 best Jay Z songs of all time. Poor Joe Budden. He'll never forget the day Jay Z gave up his greatest song and made it his own. Hov spazzed like a starving rookie on this one. The swirly waves, narratives and stone-cold vocals of Frank Ocean help make the Oceans one of Jay Z's best songs ever. Jay has been inuseminous on this sinister track since his early days. No syrupy hooks. No cameos. There's no bull. Just Jay Reppin' streets of Marcy and embracing the idea of being stuck in This Life Forever. If anyone ever tells you that Jay Z is not an elite storyteller, don't cry liar, liar. Just write Meet the Parents and Sleepwalkers from the room. It's not every day you hear Jay beets freely without a hook in sight. That rare opportunity arrived at the American gangster climax of No Hook. This song is also unforgettable for its drama. Please don't compare me to other rappers, jay barks at No Hook, compare me to denim. I'm more Frank Lucas than Ludacris. And Crazy is my guy, I'm not trying to go deaf. It's like Frank Lucas is cool, but I'm not trying to cut it off. Lucas responded angrily: Please tell Mr Jay-Z to watch his mouth. Can't Knock the Hustle is a bonafide hip-hop classic, not only because of Jay's smug rhyme but also because Mary J. Blige's cameo is purely magical. In which the two biggest MNSs made themselves at home to greet their hoodie and throw barbs at rivals. The main showcase of Brooklyn's best hip-hop export. Hard Knock Life is a career-defining song for Jay. It's one of his most commercially successful hits to date. The single reached number 15 on Billboard, earned a gold plaque, reached number 15 and received a Grammy nomination for best rap solo performance. Always a shrewd businessman, Jay capitalized on the song's popularity by calling his album Vol 2...Hard Knock Life. The album has passed over 5 million units, making it Jay Z's best-selling album to date. Jay Z rides a jazzy Ski beat, while Meka does an annuas. (Trivia: Feelin' It was originally designed for Camp Lo's Geechi Suede, flow, hook and all.) Jay Z, a famous ghostwriter, once boasted: S. Carter, a ghostwriter, and for the right price I can even yo's sh-t tougher. But that arrangement wasn't limited to a discreet clientele. Jay is amplified Memphis Bleek's album by jumping on the whole song, song, the most memorable cut on Bleek's 534. At a time when Dirty South was just a blip on the rap radar, Jay Z connected with UGK on the blockbuster Timbaland beat. Heavy ode to BK. And the song that marked a turning point in jay Z vs. Nas feud: Who's the Best - Biggie, Jay Z and Nas. A harrowing story in which Jay admits to hurting his loved ones for selfish reasons. It's a side of Jay that's been tucked in for years, but he opened up a real scabber and created a gem in the process. This clean, uncut piece of street hop has launched a campaign for an American gangster. Blue Magic ended up in the Bonus Tracks section, but still gets stuck harder than most leading singles. Just Blaze rocket from the Draft. Give Jay Z a hardbody beat and he'll reward you with quota rhymes. Our pattern on Rap Game/Crack Game would eventually overshadow Jay Z's performance on the song, thanks to his role in that glorious battle. Still, Jay was putting in a clinic with surgical rhymes. Jay Z is not a vulnerable guy. He's not despised either. He rarely squeamed the trope then they didn't want me. The only time he did that, he came out with a masterpiece. Song Cry is one for the centuries. Rick Rubin turns the calendar back to '86. Jigga takes him back to his clever Alec rotten days. There's a big hit. Focused and fierce. Arguably the greatest interlude in rap. And you didn't fully live until you witnessed psa live. The spaces basically pay Jay to show up and watch the audience rap the whole song. Remember when Jay Z retired because he thought he said it all? He came out on a high note, but Michael Jordan's rap would soon bounce back like a round ball. Jay Z dotes on the Big Apple and ends up with his biggest smash yet. You know you have a hit when everyone from Paris to Prague sings along to the New York national anthem. Imagine teaming up with Nas to rehome. Word is, Can I Live marked the last time Jay Z put a pen on a linen. It's easy to see why. The song is meticulously crafted by layers of inner rhymes and ruminative thoughts. A highlight of reasonable doubt, D'evils is dark and profound - a harrowing tale of tragic ambition and lost friendships Cooly rides militant Kanye West, Jay Z. Jay lobs a series of poisonous barbs in Prodigy and Nas. After two full verses of Mobb Deep disses, Jay Z draws attention to Us for the next 32 bars. With scientific focus, Jay Z dismantles Nas' earlier attacks on Stillmatic Freestyle as he launches several insults of his own. Takeover is one of the most effective diss songs hip-hop has ever seen. The road to Dead Presidents II was paved with trial and error; hope and disappointment; effort and joy. The first, a somewhat subpar version of the song, did not make the final cut for Reasonable Doubt. In addition to the suspense, Nas said he was booked for a cameo, but he never made it to the recording studio. In the end, Jay Z only needed a microphone and a ski beat to make his best song ever. During a classic song, he spells out his lofty goals while hitting some of the most beautiful lines he's ever coined. Jay may one day write a song better than Dead Presidents II, but this is his best song to date. Johnny Nash - Now I can see clearly. Courtesy of CBS Johnny Nash grew up in Houston, Texas, and began recording pop music in the 1950s, but he only started recording reggae-influenced music in the late 1960s after returning from a promotional tour to Jamaica. He recorded reggae-influence covers of Sam Cooke's song Cupid and Bob Marley's Stir It Up before releasing the hit I Can See ClearLy Now in 1972. He spent 4 weeks #1 the pop chart and is immediately known for the line I can clearly see that now the rain is gone, I see all the obstacles in my path. Johnny Nash was one of the first non-Jamaican singers to record reggae music in Kingston, Jamaica when he visited it in the late 1960s. While in Jamaica, local TV and radio host Neville Willoughby introduced him to rising vocal group Bob Marley and the Wailing Wailers. He signed them to a label he co-owns called JAD. In 1972, Bob Marley, now signed to CBS Records, toured the UK with Johnny Nash. The last top 40 pop hit in the US for Johnny Nash was the release of his 1973 reworking of Bob Marley's song Stir It Up. Watch eric clapton's video - I shot the sheriff. Courtesy of rso I shot the sheriff wrote reggae legend Bob Marley. In interviews, he said the song was about justice. It was first released on a recording by Bob Marley and the Wailers on Burnin's 1973 album. Eric Clapton released his cover of the song on 461 Ocean Boulevard in 1974 and it became a pop classic that hit #1 in the US and Canada and #9 in the UK. Eric Clapton's video I shot the sheriff was introduced to the Grammy Hall of Fame in 2003. Rapper Warren G covered the song in 1997 and took I Shot the Sheriff back to the pop top 20. In 1992, when controversy erupted over rapper Ice-T's song Cop Killer and alleged incitement to violence against police, Ice-T's supporters often cited the song's embrace of I Shot the Sheriff to highlight hypocrisy in complaints. Watch The Video UB40 - Red Red Wine. Courtesy of Virgin Neil Diamond was written and recorded by Red Red Wine in 1968. His original is a mid-tempo ballad about drinking wine to forget romantic difficulties. Released as a single, it had a smaller-looking chart that climbed the #62. British reggae pop band UB40 recorded and released their reggae version of Red Red Wine in 1983 and it turned into a big worldwide pop hit for the group. It rose to #1 in the UK and #34 us in 1984. The re-release of the 1988 song climbed all the way to #1 us securing the album's place as a reggae pop classic. In total, it has sold more than a million copies in the UK. Neil Diamond stated that the UB40 version of Red Red Wine is one of his favorite cover versions of one of his songs. He performed a song at UB40 reggae. at a concert. UB40 are one of the most commercially successful of all reggae pop artists. They earned four Grammy Award nominations for best reggae album. In 1993, they returned to #1 the US pop singles chart with the title version of the song (I Can't Help) Falling In Love With You. Elvis Presley's version released in 1961 #2 the US pop singles chart. Watch the video of Ziggy Marley and Melody Makers - Tomorrow People. Courtesy of Virgin Ziggy is the son of reggae legend Bob Marley. He reached the pop top 40 with this uplifting anthem produced by Chris Frantz and Tina Weymouth of Talking Heads. It's a beautiful reggae ballad with the theme of respecting the past and keeping love at heart. The song was included in the conscious party album, which won Ziggy Marley his first Grammy Award for best reggae album. He won the best reggae album Grammy award twice more in 1990 and 1998. Ziggy Marley founded Melody Makers with three of his siblings Stephen, Cedell and Sharon, at the request of their father. Their first recording was the song Children Playing in the Streets released in 1979. It was a charity single with all the royalties given to the United Nations to celebrate the International Year of the Child. The first Ziggy Marley and melody makers album appeared in 1985. Watch the video Shaggy - It wasn't me. Courtesy of the MCA in the late 1990s, Shaggy, nicknamed after the character Scooby-Doo, became the most popular dancehall reggae artist in the world. It first hit the pop mainstream in the US in 1995 with two top three pop hits In the Summertime and Boombastic. The album Boombastic earned a Grammy Award for best reggae album. Shaggy returned to the top of the charts in 2000 with the song It't Me, an instant classic that shares questionable advice to a friend who was caught by a girl with another woman for her irresistible Jamajn tact. It't Me has reached #1 the pop singles chart and has also reached #1 uk pop singles chart and in many other countries around the world. It't Me was followed by another #1 pop smash Angel. Shaggy earned four more Grammy Award nominations for best reggae album. He returned to the Billboard Hot 100 chart in the US in 2014 with the song I Need Your Love. It was certified gold for sale. Watch Video Magic - Rude. Courtesy SME Canadian reggae pop band MAGIC! It was founded by Canadian songwriter and producer Nasri Atweh. The group came together after Nasri Atweh met guitarist Mark Pellizer in the studio. They worked on the song Don't Judge Me for Chris Brown and came up with the idea of forming a reggae influenced by the band. Rude was their first single and went #1 the Billboard Hot 100, as well as in many other countries around the world, including the UK. Rude has also reached #1 on contemporary radio charts for adults and adults, as well as moving on to the dance and Latino pop radio charts. Continuation of the group single Let Your Hair Down to reach the pop charts in the US. In 2016 Magic! In 2013, He released Lay You Down Easy, a collaboration with Sean Paul, as the first single from their second album. He failed to influence the American pop charts. When the album was released, it only rose to #124. Watch the video Sean Paul - Temperature. Courtesy of Atlantic Sean Paul #1 hit the Billboard Hot 100 hot 100 for the first time on the Billboard Hot 100 hit. The song spent a full 17 weeks in the pop top 10 and #1 in Canada. It's one of three top 10 pop hits from The Trinity. Temperature won the MTV Video Music Award for Best Dance Video. Sean Paul was born in Kingston, Jamaica, and became both a singer and a rapper. Sean Paul played for jamaica's water polo team from the age of 13 to 21. He first gained international recognition as a musician by announcing in 2002 that he would not be a musician. He reached the top 10 on the US album chart and #1 pop hit single Get Busy. The album won a Grammy Award for best reggae album. Watch the video Ini Kamoze - Here Comes the Hotstepper. Courtesy of Columbia Ini Kamoze was just one of many practitioners of the Jamajn dancehall reggae variant called ragamuffin, using digital music songs to support live singing, until Here Comes the Hotstepper appeared. The song samples music by Isaac Hayes, Taana Gardner, Doug E. Fresh and Slick Rick, among others. Hotstepper is a Jamajn patois for a man on the run from the law. The song was used as a key part of the soundtrack of Ready To Wear (Pret-a-Porter). Here Comes the Hotstepper hit #1 on the US pop chart in 1995. Despite a major record label recording deal, Ini Kamoze became one hit wonder after failing to return to the mainstream pop charts in the US. Watch the video of the music youth - Pass the Dutchie. Courtesy of the MCA When these musically gifted Jamaican teenagers stormed the pop top 10 in 1983 they seemed like the Jamaican version of Jackson 5. Despite the fact that their signature hit was a barely reworked version of a Mighty Diamonds song called Pass the Kouchie extolling the virtues of marijuana (dutchie, meaning cooking pot, replaced kouchie, the word for marijuana, included in the original), the world was captivated. They received a Grammy Award nomination for Best New Artist. Unfortunately, success was fleeting for the group. Their only other chart single in the US was She's Trouble which reached #65. The group disbanded in 1985. The musical youth was founded by the fathers of members kelvin and michael grant and Frederick and Patrick Waite in Birmingham, England. The group quickly secured the speeds in the Birmingham area. After appearing on BBC Radio 1's evening show with John Peel, the group gained even more recognition and earned a recording contract from the MCA. Watch The Inner Circle Video - Bad Boys. Courtesy Big Beat Originally recorded in 1987, the song Bad Boys did not become a hit single in U.S. until they picked it up as a theme song for Fox network reality TV show Cops and used it in soundtracks for the bad boys and bad boys II movies. Despite its pop success, landing in the top 10, it remains a rather dark, stern warning about the consequences of coming against the law. Skeletal dancehall beats provide an intoxicating aura of possible threat. Sheriff John Brown mentioned in the lyrics is a reference to the song I Shot the Sheriff performed by both Bob Marley and Eric Clapton. The Inner Circle group was originally founded in Jamaica in 1968. They first appeared in the recordings in 1971. The band's lead singer throughout much of the 1970s was Jacob Miller who was more popular than any other artist in Jamaica except Bob Marley. On March 23, 1980, Jacob Miller died in a tragic car accident. This forced the group to rework its approach to selling music and growing the band's popularity. Watch videos

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